



“Time Roll” by Rosa Valado

**For immediate release**

**Contact:**

Kelsey Brow, Executive Director

718-206-0545 x13

[Director@kingmanor.org](mailto:Director@kingmanor.org)

**Artist Rosa Valado presents *Migrations*, an exhibit that uses contemporary art placed in a historical setting to explore our political climate where human freedoms -and who has them- are being challenged.**

**January 25, 2023 (New York)**—The exhibition *Migrations* by artist Rosa Valado opened to the public free of charge January 16, 2023, at King Manor Museum in Jamaica, New York. Using handmade copper roses, metal and weaving, Valado communicates visually and metaphorically the American Spirit of the 1700's across the centuries to the present time. *Migrations* is an exhibit that was partially funded by the Foundation of Contemporary Art Emergency Exhibitions Grant.

Roses, symbolic throughout time, widely used in the Victorian age, are presented in sculpted three dimensional forms, and are framed in shadow boxes or woven into large-scale metal installations in the Victorian era parlor room. Mirroring the roses in the carpet, tablecloth, and various artifacts throughout the room, they represent themes of love and passion for human dignity, freedom, and the anti-slavery policies of Rufus King.

Works that are more explicitly created through techniques of weaving -metaphors of life and time -are installed in the hallway and bedroom – the place where dreams can be birthed, and also laid to rest. On a cosmic scale, weaving can represent the fabric that unites and binds the visible, and the invisible - where ideas are born.

The exhibit can be seen during regular open hours until March 25, 2023. The museum is open to the public Monday, Tuesday, Thursday, and Friday by appointment from 11:00am-3:00pm, with open hours on Saturdays from 1:00pm -4:00pm.

The only museum in Southeast Queens, King Manor is open to the public free of charge and offers many community events for all ages in addition to historic tours, festivals, concerts, and local art exhibitions. The museum's mission is to interpret Rufus King's political legacy and antislavery history in order to teach critical thinking for a healthier democracy.

#### **About King Manor Museum:**

King Manor Museum is located in King Park at 150-03 Jamaica Avenue, Jamaica, New York near the E train terminal at Jamaica Center, the LIRR to Jamaica, the F train to Parsons, and many bus lines. Enter at the cross section of Jamaica Avenue and 150th or 153rd streets for easy access. The museum was the home and farm of founding father Rufus King from 1805 to 1827. Rufus King was a framer of the U.S. Constitution, and an early, outspoken opponent of slavery. King Manor later became the estate of King's son, John Alsop King, who served as New York's Governor where he fought against unfair fugitive slave laws. King Manor has been a museum since 1900. Detailed information about King Manor's events, history, and other programs is available at [www.kingmanor.org](http://www.kingmanor.org).